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# Sunday Morning Blend: 25 Solo Keyboard Medleys For Contemporary Worship (Sacred Folio)



## Synopsis

(Sacred Folio). A refreshing piano solo folio filled with traditional tunes with a contemporary flair, hymns and praise & worship songs. Perfect for the church pianist, this book contains 25 medleys (50 songs), plus chord symbols, making it easy to have guitar and bass accompaniment. Also includes an introduction by and biography of Tornquist, and helpful tips for playing music in a blended worship service. Sunday Morning Blend is definitely "good to the last note"!

## Book Information

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## Customer Reviews

Founded in 1947, Hal Leonard LLC has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I have been an organist/pianist for a long, long time and I appreciate the blended medleys from this selection. There are actually five of these that I'm aware of and I purchased three of them at a Christian book store while on vacation. I really wanted the other two to complete my collection and lo and behold, had them! If you enjoy stylish arrangements for keyboard of both traditional and contemporary Christian music, these are definitely for you. I would put them at a medium difficulty - they aren't so easy and simple, but they aren't extraordinarily hard and would not require a great

deal of practice if you are a fairly accomplished keyboardist.

First let me say that these are beautiful arrangements. I recognize that the pianist's level of skill is not indicative of a bad arrangement. But since there were no pages to view online to gauge the difficulty, I wanted to let others know my opinions. I consider myself an intermediate to advanced intermediate player. These arrangements, in my opinion, are definitely for the advanced player. Many songs change keys and most of the songs have a large number of sharps or flats. It's not too often I see arrangements in a key with 5 flats! I recommend viewing the book in person to judge the skill level.

I personally didn't like the arrangements. Others may like these arrangements.

Not my favorite Tornquist arrangements, but then I'm not a huge fan of contemporary worship music either.

We bought this for our church organist because she had one arrangement by Tornquist that she loved. There is such a great blending of traditional hymns and modern, jazzy touches as one hymn is melded into another "oldy but goody."

I have all of the Sunday Morning Blend books, and highly recommend them all. The arrangements are beautiful, and not too difficult for an intermediate level pianist. There are quite a few I need extra practice on to play them well, but the blending of the hymns with the contemporary songs is so clever and well done. I enjoy this book for myself at home, and I also use it for selections at our church during the traditional worship service.

Have thoroughly enjoyed playing music from this book! Wonder if there is another edition?

This is my favorite Christian piano solo book hands down. It combines old traditional hymns with modern Christian music. It is my favorite because: 1) All the solos are about 4 pages total, making them easy and short enough to play for an offertory for even a small congregation, but if you need to stretch it out, you can simply start again from many points without the audience sensing the difference. 2) All the songs are easy to intermediate level, but make you sound like you're a concert pianist when played. 3) They're not just straight hymns, there's beautiful riffs built into the songs and

the intros are a theme all of their own that goes along with the hymn, but is unique and helps build on the riffs when they appear in the middle of the song<sup>4</sup>) I know almost all the songs included in the book from traditional hymnals, and so will your audience, plus the modern songs are ones you've probably heard or played before.<sup>5</sup>) When you get to the part where you have to turn the pages, the author has very conveniently and thoughtfully made it super easy. She made the music slow down, and usually drew it out so you can easily reach over and flip the page and no one hears the sometimes wrenching stop that a lot of books have at the page turn point.<sup>6</sup>) The author made playing 'hard' keys easy. She sometimes makes several key changes, and yet they seem effortless because of the way she carefully crafted the scores, using naturals and accidentals to help ease the pianist through the transition.<sup>7</sup>) I am scared to death of sharps. Don't like 'em. But, even though several songs have 4 or 5 sharps occasionally, the easy way she scored it with accent marks brings out the melody and such helps ease the way and helped even me to be able to whip through the few bars with the 'dreaded sharps'<sup>8</sup>) This is good for a staunch old fashioned uptight congregation (I play for the Episcopalists) and the contemporary upbeat churches like the one I sometimes sub for too. It appeals to young and old alike. My favorite arrangement combines "Praise Him Praise Him with I sing Praises", a loud upbeat fun song, and a close runner up for my favorite piece is a delightful arrangement of "Take My Life & Let it Be Consecrated with Sanctuary". Here's a sample listing of the songs in the book - I noticed I did not have a list in the description: A Mighty Fortress is Our God with Awesome God All Hail the Power of Jesus' Name with You Are My All in All Come Thou Almighty King with We Will Glorify I Will Sing of the Mercies with Ancient of Days Joyful Joyful We Adore Thee with I Worship You Almighty God

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